



# America's Industrial Revolution

June 20-25, 2010 and July 18-23, 2010

The America's Industrial Revolution workshop at **The Henry Ford** will draw together K-12 educators with leading humanities scholars and museum staff for unique enrichment exercises centered around the impact of industrialization. Participants will explore the diverse ways that Americans experienced social change between 1760s and the 1920s through lecture/discussions and by visiting with museum curators at selected sites in *Greenfield Village* including Thomas Edison's Menlo Park Laboratory, Hermitage Plantation Slave quarters, 1760s Daggett Farm, 1880s Firestone Farm and a railroad round house. In addition, time is set aside each day for exploration of archival sources in the *Benson Ford Research Center*. The week's activities will culminate with a visit to a related National Historic Landmark, the Ford Motor Company's Rouge industrial complex.

**Who is eligible to participate?** K-12 educators (including librarians, substitute teachers, administrators, and paraprofessionals) in public, private, parochial, and charter schools as well as parents home-schooling their children are eligible to participate.

**Stipend and Travel Costs:** Participants will receive a stipend of \$1,200 following the residential workshop sessions. Stipends are intended to help cover ordinary living expenses, book and travel.

**Professional Development or College Credit:** This workshop entails approximately 40 hours of direct instruction and participation. Michigan SB-CEUs will be available for a nominal fee. Undergraduate or graduate credit is available for this workshop through the University of Michigan - Dearborn.

**How to Apply:** To receive course perspective an application information, please contact Ryan Spencer, Education Coordinator-Special Projects, at 313.82.6100, ext 2261 (RyanSp@thehenryford.org). For questions or inquiries, please contact Paula Gangopadhyay, Project Director, at 313.982.6063 (PaulaG@thehenryford.org). Each workshop is limited to 40 participants.



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 ENDOWMENT  
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 HUMANITIES



"I am thrilled with everything that I learned. I have a loaded toolkit of information, photos, ideas I will use in my class."